

*Colour Page in Celebration of 1st
Volume Print!*

ネムリンフチ

Nemurin Fuchi

**CONCLUSION
OF THE
FARAWAY
MEMORY**

**CONSEQUENCES
OF SEALING
AWAY THE
PATHETIC SIDE
OF YOUR
HEART**

**RELEASE
YOUR
TRUE
SELF**

CHAPTER 32 BAD END

中村 歩

DMG

STORY CONTINUES FROM 2ND PAGE.











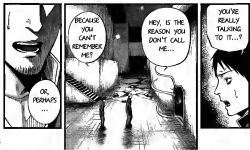












ARE YOU
EVEN
KAORI?







00
...
000000
...



HOLD IT
THERE
!!!



AAAA
AA



GET
UP
...

DAMN
IT
...

I
SAID
GET
UP!!

I'LL KILL
YOU,
DAMN
MONSTER!!

HOLD IT
THERE!!

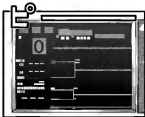
I SAID
GET
UP!!

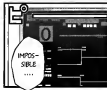
GET
UP

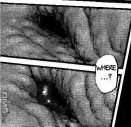


AARRGGHHH













I'VE
ALWAYS
LIKED
YOU!!



B-
BECA-
USE...







I
CAN'T.



I...
SHOULDN'T
SLEEP...

...
NO
...



KAORI-
CHAN?

ARE YOU
TALKING
ABOUT THIS
CREATURE
HERE?



SO I CAN
ONLY GIVE
IN NOW...?

I CAN'T
MUSTER UP
ANY
STRENGTH.



I HAVE
TO SAVE
KAORI-
CHAN...

I CAN'T
GO ON
LIKE
THIS...



BESIDES,
WHO IS
HE? THAT
GUY.

WILL IT
REALLY
WORK
OUT?



NO
...

WITH THE
WAY
OKUMURA-
SAN TOLD
ME...



YOU CAME
AFTER HER
SO
DESPERATELY

IN THE
END, WHAT
YOU GOT
IS THIS?





WHAT'S
THIS...?

WHAT'RE
YOU
TRYING TO
DO?



...IT'S
ALL OVER
NOW...



THERE'S
NO
MORE
WAYS...

GO INTO A
DEEP SLEEP.



ETERNALLY.















WE HAVE TO
GET HIM OUT.
HE'S AN
IRREPLACEABLE
KEY.

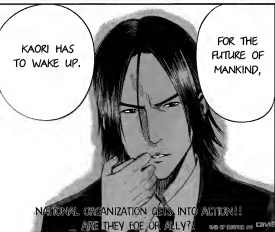
YEAH

LOOKS LIKE
HE'S
FALLEN
INTO THEIR
HANDS.



IT'S
CONFIRMED
THAT HE'S
THERE.

IT'S ME.



KAORI HAS
TO WAKE UP.

FOR THE
FUTURE OF
MANKIND,

NATIONAL ORGANIZATION GETS INTO ACTION!!

ARE THEY BOE OR ALLY?!

END OF CHAPTER 09

ONE



WE ARE A BIT PACKED WITH PROOFREADERS. SO IF YOU APPLY AS ONE, YOU'RE LIKELY TO BE IDLYING AROUND FOR AWHILE. TRANSLATORS AND EDITORS STILL DRELY NEEDED. SEND US AN E-MAIL TO b0bcans@gmail.com OR VISIT OUR WEBSITE AT [HTTP://VBLASTCOMICSCANS.WORDPRESS.COM](http://vblastcomicscans.wordpress.com) FOR FURTHER INFORMATION.

ネムリノチ

Newly Not Dead

中村 歩

1

RAWLS : DMS
TRANSLATOR : CHOUKEI
PROOFREADER : SERGEANT POPEYE
EDITOR : CHADOFF

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Drawn by the Young Horror Gemini, a New Modern Horror Series

SAZAKA, IMPRISONED BY THE MAZE, HAS LOST HIS CONSCIOUSNESS. WILL HE ABLE TO RETURN?



ネムリノアキ

COMPILED & EDITED BY KAZUHIRO H.



HA ネムリノフチ

Nemuri No Fuchi

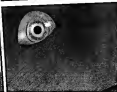


Sazaka's in a deep sleep.

SUPER HIT 1ST VOLUME IS OUT FOR SALE!!

W-WHAT?!

WHAT ARE
YOU?!







OPEN THE
GATE.

WE'RE ALSO
READY.



I'VE LOCATED
SHUJI.

TELL THAT
TO THEM.

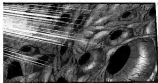
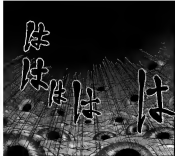
STAY OUT
OF BATTLES
AS MUCH
AS YOU
CAN, GOT
IT?

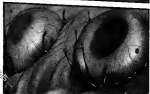
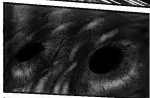
LOTS OF
MAZE
CITIZENS
ARE
DETECTED.

AROUND
THAT
COORDINATE,























WILL YOU
CONTINUE
SEARCHING
FOR HER?

THE REAL
KAORI-CHAN.



I
WONDER
WHAT.

THE KAORI I
SAW WAS
FAKE? WHAT
DOES THAT
MEAN?!

HHMM
...?



WHAT
DOES
THAT
MEAN?!

THE
REAL?!



JUST
WHAT'S HER
ISSUE?



COULD THESE
MISSING PEOPLE
ALSO BE
IMPRISONED
HERE JUST LIKE
ME?

YOU
DON'T
KNOW,
...TOO?



AND I DON'T
THINK YOU
CAN EVER
REACH THERE.

BESIDES, THOSE
MONSTERS HAVE
FORGOTTEN
ABOUT YOU.



IT'S A CERTAIN
THAT
KAKU-CHAN'S
HERE.



IF YOU TAKE
THIS CHANCE
TO ESCAPE,
YOU MIGHT
MAKE IT.

IN THE DEEP
ABYSS WHERE NO
ONE COULD SET
FOOT INTO.

I'LL NEVER
RUN AWAY
AGAIN!!

NO WAY.

TO GO BACK
INTO THE PAST
AND SAVE
KAORI-CHAN!

BESIDES, I'VE
FOUND A
GOOD WAY.

WOW,
AWESOME!

...
I SEE!

AH, YES
SHUN-
KUN!

BUT I
WONDER
WILL MY
BODY HOLD
OUT?

NOT BAD.
I WANNA
JOIN



GET RID
OF THAT
LOOK

IF I CAN
SURVIVE LET'S
ALL GO
EXPLORING
TOGETHER



LET'S BE
FRIENDS



!

IF YOU MEAN
ME, I DON'T
EVEN HAVE A
SINGLE FRIEND,
YOU KNOW...

BY THE WAY,
WHO ARE
YOU REFERRING
TO "ALL"?

EH?





YOUR
FRIEND!



HE'S
CALLING FOR
YOU TO
WAKE UP.



PANT

PANT

OI,
WAKE UP!

OII
!!



UGH
...





NG
...?



UHMN
...



THAT
LITTLE...
WHERE'S HE
GOING...?



WHATEVER. WE
NEED TO HURRY
BACK.



OI,
HACHI?!



WHAT'S
THAT...
JUST
NOW...?

OI, GET A
GRIP OF
YOURSELF!

FORGET HIM.
WE NEED TO
HURRY HOME!

JUST NOW?
AH, THAT'S
KAGI'S HACHI.



KAGI'S
...?





THAT'S
RIGHT.
THAT'S
HACHI!

OI, OI! DON'T
YOU SLEEP ON
ME?

...
HACHI?



YEAH
...

ALTHOUGH IT
HAS MUTATED,
IT'S STILL
HACHI.

BESIDES...
OI, ARE YOU
LISTENING?



YEAH. SEEMS
THAT HE
WANDERED IN
THE MAZE TO
FIND KAORI.



...LISTEN...



THAT....
UHHH, YOU
SEE...
ERR.

.....



LISTEN
TO ME!

HHH
...?



GUILTY ABOUT
YOU.

I'VE ALWAYS...
FELT...



WHEN SHE
DISSAPPEARED
...

BECAUSE I
WASN'T
THERE,

...
HMM?



NOTHING'S
GONNA CHANGE
WITH YOU BEING
THERE...

EVER SINCE
THEN...

I SAW KAORI'S
MOM CURSING YOU
THAT DAY...







EVEN THOUGH
WE WERE
FRIENDS.



YOU'RE
STAGGERING
TERRIBLY
THERE.

...
WHAT?
YOU
SURE?



I CAN
WALK BY
MYSELF...

HUH?
...

ENOUGH
...

BECAUSE
THERE'LL BE
NO PARTNER
IN THE FIRST
PLACE...

YEAH
...

I
ALWAYS
THOUGHT
...
THAT I WAS
THE ONLY ONE
SUFFERING...

I'M
FINE
...

THAT YOU
WERE
SUFFERING
THE SAME
AS ME....

BUT I
NEVER
THOUGHT
...



I'M
PERFECTLY
FINE NOW.



THANKS,
GENUI.



YEAH...
THERE'S NO
OTHER WAY
ANYWAY.



WE SHOULD
HURRY BACK
HOME.

ALTHOUGH THE
DOOR'S BROKEN,
WE SHOULD BE
ABLE TO GO BACK
THROUGH HERE
ALRIGHT.



...

DON'T
MENTION
IT.











WE'VE
ENCOUNTERED
SO MANY
THINGS...

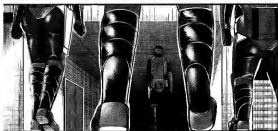
AH
...



LET'S HAVE
A PLEASANT
SLEEP.

BUT FOR
TODAY...







IT TURNED OUT
TO BE NOTHING.

ALTHOUGH THE
REACTION WAS
DETECTED HERE.



PROBABLY
ALREADY
SAVED BY
THAT HIGH
PARAMETER
THING.

HOW ABOUT
SHUI-KUN?



I CAN'T.

HELLO?

CAN YOU
RECREATE THE
PORTAL FROM
ITS MEMORY
RECORD?

THAT'S NOT
SOMETHING A
LOWLY
INVESTIGATION
CENTRE LIKE US
CAN DO.



EVEN IF IT'S
POSSIBLE, WE'LL NEED
AUTHORIZATION FROM
A HAZE CITIZEN.

LET'S HURRY
BACK. STAYING
TOO LONG IN
HERE CAN
CORRUPT US.



CHIEF HAS
ORDERED US
TO RETREAT.



WHAT? HAVE YOU
FORGOTTEN THE
MONSTER THAT
KILLED QUITE SOME
PEOPLE AT THE
MALL YESTERDAY?
IT'S THAT GUY.

AH!

THE GUY FROM
YESTERDAY HAS
FAILED AGAIN.

YESTERDAY?







I'LL GO
INVESTIGATE
OTHER CLUES.



IF HAYAKAWA
SANAÉ'S STILL ALIVE,
ASK HER ABOUT HIM
AS WELL.



WHAT IS
IT?



OH?



YOU'VE
GOT YOUR
CLUE.

HAIR.

■ 9月4につづく!

THE SUSPICIOUS AND THE MYSTERIOUS HAND HAS
SET OUT FOR SAZAKI



WE ARE A BIT PACKED WITH PROOFREADERS. SO IF YOU APPLY AS ONE, YOU'RE LIKELY TO BE IDLYING AROUND FOR AWHILE. TRANSLATORS AND EDITORS STILL GREATLY NEEDED. SEND US AN E-MAIL TO BOBSCANS@GMAIL.COM OR VISIT OUR WEBSITE AT [HTTPS://BLASTCOMICS@GMAIL.COM](https://blastcomicsscans.wordpress.com) FOR FURTHER INFORMATION.

ネムリノチ

Newly-Ne-Fashi

中村 歩

1

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THE BIG HIT 1ST VOLUME'S OUT FOR SALE! RED EYES BECOME THEIR TRADEMARK.

WTC HAS DETERMINED THEMSELVES TO FIND SAZAKA. WHAT'S THEIR AIM?





IT'S AMAZING
THAT EVEN IF
100 YEARS PASS
BY,

IT'LL
ALWAYS
STAY THE
SAME.



髪
の
毛

DOES
CERTAINLY
BELONG TO
SHUJI-KUN.

THE HAIR YOU
FOUND IN THE
MAZE



I HEARD NO
ONE YEAR STAY MATTER
IN THE MAZE, HOW GOOD
AND YOU'RE ONE'S
GONE FOR ADAPTABILITY
GOOD! IS,

THAT'S A
SURPRISING
DISCOVERY!"



I'M SURE
THAT CHIEF
WILL BE
PLEASED.

THEN, LET'S
FETCH
"SHUJI-KUN".



ネムリノチ

Nemuri Nochi

CHAPTER 7: THE MAN WITH
DIFFERENT PERCEPTION



WHO SHOULD I TRUST... I CAN NEVER STAND ON THE WRONG SIDE..

BIG HIT 1ST VOLUME IS OUT FOR SALE!





BRING
KAORI-CHAN
BACK!

I'LL
DEFINITELY
...

AND A
RELIABLE
PARTNER.

I KNOW
HOW TO
DO IT.

YOU CAN
GO BACK TO
THE PAST.

EVEN
THOUGH I
MADE LOTS
OF MISTAKES
IN THE PAST,
I STILL CAN
STRIVE
FORWARD.

I'M STILL
FIT AND
FINE.

I'M NOT A
WALKING
CORPSE
ANymore.



SHOULD...
START
MAKING
FRIENDS.

I DON'T HAVE
TO RACK MY
BRAIN ON HOW
TO BECOME AN
INVINCIBLE MAN
AGAIN.



ERROR...

EH?

AH! IT'S
THE
MONTHLY
MAZE
MAGZ.



I'M
CURRENTLY
INTERESTED
IN THE
MAZE, AND
...

S-SORRY!
I'M NO
WEIRDO.

I'M YOUR
CLASSMATE,
SAZAKA
SHUHEI.



I
SEE...





I SURE HAVE
LEFT A DAMN
GOOD
IMPRESSION IN
HIM NOW.

**GREAT
!!**



WELL, NOT
THAT I LIKE
IT.

HEHE
HE

SAZAKA-
KUN REALLY
KNOWS A
LOT.

YOU REALLY
LIKE THE
MAZE, HUH?

AH~ I
SEE~



ABOUT THE
CONSPIRACY
WITHIN MIC.

THERE'S A
RUMOUR IN
THE "MAZE
FORUM"

THEN, DO
YOU KNOW
THIS?



IS TRYING TO
MONOPOLIZE THE
TECHNOLOGIES
REVOLVING
AROUND MAZE.

THEY SAY
THAT *MAZE*...



AH,
IS IT?

THE MATERIAL
FOR MAZE
TODAY WAS
THE SAME
WITH LAST
WEEK'S.



AH,
OHAYO!



AH WE NEED
TO CHANGE
CLASSROOM
FOR OUR
NEXT LESSON.

LET'S GO
TOGETHER.



FOR GIRLS,
HAYAKAWA
WOULD BE ONE,
RIGHT?



AH, YES. I HEARD
SOME OF OUR
CLASSMATES ALSO
LIKE TO DISCUSS
ABOUT MAZE.







THAT GUY'S
CRAZY

THAT POOR
THING

E
Y
E
Y
E
Y

NOW
EVERYONE
THINKS I'M
BEING
TARGETED BY
DELINQUENTS.

ZZ
ZZ
ZZ
Z

ZZ
ZZ
Z



HE SHOULDN'T
HAVE TALKED
TO ME IN
FRONT OF THE
OTHERS

THAT
BLONDE
GORILLA!!



THE ISSUE
NOW IS
HAYAKAWA-
SAN.

FORGET IT. IT
DOESN'T MATTER.
I'LL HAVE TO CUT
MY TIES WITH HIM
ONE DAY.



NO ONE TALKED
ABOUT
HAYAKAWA-SAN'S
SUICIDE SEEMS
THAT SOME
CHANGES HAD
TAKEN PLACE

I WOKED UP IN
ECSTASY THIS
MORNING
THAT I DIDN'T
NOTICE

WHEN
DID I
BUY IT?

...?
WAIT,
THIS
PENCIL...

ALL OF THEM
THINK THAT
SHE HAS
ALWAYS BEEN
HOSPITALIZED.

WHY ARE THERE
"UNSIMILARITIES"
HERE?!

THIS LESSON IS
THE EXACT
SAME AS LAST
WEEK'S. AS I
THOUGHT,
SOMETHING'S
WRONG.

SOMETHING'S
DEFINITELY
WRONG...

Principal

THE SAME AS
WHEN
OKAMURA-SAN
CHANGED THE
PAST?!

COULD
THIS
BE...



HAHAHA.
RELAX, IT'S
NOT
SOMETHING
MAJOR.



**Maze Investigation
Centre**

Nohidezaki Daijirou.

Tel. 03-1234-5678 Fax 03-1234-5679

BUT WHAT
BUSINESS
DO YOU
HAVE WITH
HIM..?

THE BOY IN
THIS PHOTO..
IS INDEED
OUR STUDENT.



ALL YOU NEED
TO DO IS TO
BRING HIM
HERE.

YOU DON'T
HAVE TO
MIND
ANYTHING.



WE'RE ALL
BUSY
PEOPLE.

PLEASE
HURRY.



THEN, I GO
DISCUSS
REGAR- WITH THE
DING THIS STAFF..
STUDENT.







JUST ONE GIRL'S
FATE AND ONE
ADDITIONAL PENCIL
IS NOTHING TO BE
FUSSED OVER.

DIDN'T WE PLAN
TO GO BACK 8
YEARS AGO AND
PREVENT KAORI'S
DISAPPEARANCE?



THAT'S BECAUSE
YOU SLEEP
THROUGH THE
LESSON.

AND TEACHERS
ALWAYS REPEAT
THE LESSON IF
THEIR STUDENTS
DON'T UNDERSTAND,
RIGHT?



A PET WHO
MUTATED IN ITS
SEARCH FOR ITS
OWNER SURE
WILL MAKE A
GOOD STORY.

EVEN
HACHI IS
THERE.

WE'RE
CALLING
FOR
STUDENT.



WE'RE
GOING INTO
THE MAZE,
OBVIOUSLY.

UHMN, WHAT
DO WE DO
AFTER SCHOOL
TONIGHT?

THEN AFTER
SOME
PREPARATION,
I'LL BE AT
YOUR HOME.



I'M SO
HAPPY
YOU'RE HERE.

I'M SO
HAPPY

YOU'RE HERE.

三

SORRY FOR
THE LATE
INTRODUCTION.

I'M MOCHIZUKI
FROM THE MAZE
INVESTIGATION
CENTRE.

SORRY FOR
THE LATE
INTRODUCTION.

NO...

YOU SEEM TO
BE PRETTY
INTERESTED
WITH THIS
PHOTO.

OH?

WE RETRIEVED
IT BEFORE IT
WAS SAVED BY
THE CCTV
MEMORY...

IT COSTED US
SOME TROUBLE
BUT IT SURE
WAS WORTH IT.

I KNOW
HARDLY
ANYTHING,
THOUGH...

WHAT DOES
ALIC WANT
WITH ME?

HAA!

UHM!







LET'S HELP
"KAORI-CHAN"
TOGETHER.





I CAN HELP KAORI-CHAN...?









WE'RE ALLIES,
AREN'T WE?

THEN, HOW
COULD YOU
SPEAK OUT
SUCH
RIDICULOUS
THINKING?!



EM
...?



HEY, HEY.
STOP
JOKING,
SAZAKA-
KUN!

YOU SAID
THE MAZE
SHOULD
HAVE
EXISTED?

A black and white manga panel showing two characters in a close, intense conversation. The character on the left has short, dark hair and is looking towards the right. The character on the right has longer, dark hair and is looking back at the first character. The background is simple, with some horizontal lines suggesting an indoor setting.

THAT MEANS TO
DEDICATE
OURSELF TO THE
"CHIEF". EVEN IF
WE'RE TO DIE,
WE CAN'T
BETRAY HIM.

DO YOU
REALIZE
WHAT
BEING AN
ALLY
MEANS?!

A black and white manga panel featuring a character with a wide-eyed, shocked expression. The character's mouth is open in a gasp, and their eyes are wide open. The background is dark and indistinct.

THE BODY
CHANGES FROM
TIME-TRAVELLING
WAS AWESOME,
RIGHT?!!

CAN TODAY'S
TECHNOLOGY DO
THE SAME?!

DON'T YOU
FEEL
STRANGE?!

HAVE YOU
SEEN
OKAMURA?!

A black and white manga panel showing a character with a shocked expression. The character's mouth is wide open, and their eyes are wide open. The background is dark and indistinct.

... I SAID
THE WRONG
THING!!

A black and white manga panel showing two characters in a conversation. The character on the left is looking towards the right, and the character on the right is looking back at the first character. The background is dark and indistinct.

YOU SAID THE
WRONG THING
UNCONSCIOUSLY,
RIGHT?

RIGHT?



WISHING FOR
MAZE TO
DISAPPEAR IS
AN ACT OF
BLASPHEMY!!

WITH THE ADVANCE
TECHNOLOGY FROM
MAZE WE CAN
CREATE THE FUTURE..

GET RID OF
THOSE
JERKS.
ERADICATE
THEM ALL.

WE SHOULD GET
RID OF THOSE
FOOLS THAT
THINK THAT WAY.



I-I'VE GOT
TO ESCAPE
QUICK...



OH, SHIT...
THE MISC IS
DANGEROUS...



WHAT'S
WRONG
WITH THAT
CAR?



?



S-SHIT!!!



THIS
JERK...
COULD
THIS BE...









THEY'RE JUST
FIRING
RANDOMLY
WITHOUT
APPROACHING.



WHAT'S
HAPPENING?!
WHO ARE
THESE
GUYS?!



A
TRAITOR...?



SAZAKA-
KUN, THEIR
TARGET IS
YOU.





GUN...

AKHI!



THE MAZE
SHOULDN'T HAVE
EXISTED, AFTER
ALL.

SORRY,
MOCHIDZUKI.



THE
MIC.

I GUESS YOU
CAN SAY I'M
FROM...





MY SISTER HAS
GIVEN YOU QUITE
SOME TROUBLE.

MY NAME'S
HAYAKAWA
RYOUSUKE.



FROM HERE
ON, SAZAKA
SHUHEI-
KUN,

I WANT TO
GIVE YOU
TWO
IMPORTANT
WARNINGS.



HAYAKAWA-
SAN..?!



SECOND,

FIRST, NEVER GET
INTO M.I.C.



NEVER SET YOUR
FOOT IN THE
MAZE AGAIN.





I'M HERE TO
DISCUSS WITH
YOU NOT FOR
OTHERS...

I'M HERE TO TELL
YOU ABOUT THE
TRUTH REGARDING
"KAORI-CHAN"
AND THE "MAZE".

END OF CHAPTER 07

Notice

How have you been enjoying Nemuri no Fuchi up until now? Good news for you, we're entering the climax of the mystery. *hype's the air*

Now, let's get to the bad news. Sadly is, we only have the raw up until chapter 11. Which means we still need one more chapter to complete this series. We have checked certain online store. The last volume is priced at \$6.49 accompanied by \$4.99 shipping fee plus \$1.99 handling fee. While our vault's currently balanced by \$0. *phew*

Therefore, if any of you possess the raw for ch.12 (supposedly it ends here), please do kindly share with us. Otherwise, we'll need to save up donations to purchase the book.

>> Please donate to help our raw purchase <<

Sincerely,
Shougei - BlastComic Scans
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未公開資料

SHUNGI SHUNGI

中村 歩

1

RAWLS : DMS
TRANSLATOR : CHARGE!
PROOFREADER : SERGEANT POPPUS
CLEANER : CHARGE!

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ネムリナチ

Nemuri Natchi

Chapter 8:
Accusation

REGARDING WHY
THE MAZE COULD
CONNECT TO THIS
WORLD...

WAS ALL
STARTED WITH
KAORI-CHAN.



AND WAS
CAPTURED.

EIGHT YEARS AGO,
KAGORI-CHAN
CAUGHT THE MAZE
FOLKS'
ATTENTION.



.....
?



EXACTLY
...
ALTHOUGH WE
HAVEN'T GOT
A PICTURE OF
WHAT THEY
ARE,



MAZE
FOLKS...?

YOU MEAN
THOSE
RED-EYED
CREATURES?



AND CAPTURED
KAGORI-CHAN TO
STABILIZE THE
MAZE.

THEY LIVE IN
THE MAZE.



IT DOESN'T EXIST
INSIDE SPACE OR
TIME.

THE MAZE IS LIKE
A LOST UNIVERSE.



TO
STABILIZE
... THE
MAZE...?



CURRENTLY, IT'S
CHAINED TO OUR
WORLD...

THEREFORE, IT
NEEDS TO CHAIN
ITSELF ONTO A
CERTAIN WORLD.



THROUGH HER
THE MAZE IS
STABILIZED.



ONLY BY
USING THIS
CHAIN, COULD
THE MAZE
COEXIST WITH
OUR WORLD.

TO THEM,
KAORI-CHAN
ACTS AS THE
CHAIN.





TO KEEP THE
MAZE STABILIZED,
THEREFORE THEY
NEED
KAORI-CHAN TO
STAY ASLEEP.

THE MAZE
FOLKS WISH.

HENCE, THEY
WANT YOU TO
BE KEPT
ASLEEP IN THE
MAZE AS
WELL.

INTO
THE
MAZE.

THIS IS THE
REASON THEY
LIKE YOU...

MIC'S
INTENTION...
WELL, THIS IS A
HIGHLY CLASSIFIED
INFORMATION.

WHY IS THE
MIC AFTER
ME AND
KAORI-CHAN AS
WELL...?

THEN
WHAT'S MIC
AFTER...?



TO MONOPOLIZE
THE MAZE'S
TECHNOLOGIES.

THEY
WANT...



PRECISELY.

WHAT THEY'RE
AFTER...

EH...? ISN'T
THAT SAME AS
THE RUMOUR
GOING AROUND
ON INTERNET?



TOGETHER WITH
NEW TECHNOLOGIES
LIKE HUMAN BODY
RECONSTRUCTION
DURING SPACE
TRAVELLING AND
SUCH.

IS THE MAZE'S
ENERGY AND
RESOURCES.



WHILE THE KEY
TO WAKE
KAORI-CHAN...

IS YOU,
SHUN-KUN.



TO GET THEIR
HANDS ON THESE,
THEY NEED
KAORI-CHAN.

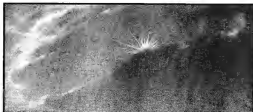


AND MY JOB
IS TO PUT A
STOP TO
EVERYTHING...



EITHER IT'S THE
MAZE OR MISC...

BOTH ARE
ERODING AND
DISTORTING
OUR WORLD.



TODAY'S RAID
WILL BE
CONSIDERED AS
ONE OF THEM
TRYING TO GET
MIG'S
ATTENTION.

THERE ARE
COUNTLESS
GROUPS GOING
AGAINST
MIG.

OH



PEOPLE
DIED
THERE.

WON'T YOU
GET INTO
TROUBLE
WITH
TODAY'S
INCIDENT?







SHE THOUGHT
SOMETHING MIGHT
HAVE HAPPENED TO
YOU THAT WE
COULDN'T CONTACT
YOU. SHE'S QUITE
FURIOUS NOW.



WELL, NOTHING.
IT'S JUST
SEARCHING FOR
YOU WAS QUITE
TROUBLESOME.

NANASAWA,
WHAT IS IT?



NO
PROBLEM.

NANASAWA,
I'LL LEAVE
THE BOY TO
YOU.

GOT IT. I'LL
GO CONTACT
HER NOW.
PLEASE WAIT
HERE.



WHAT IS IT?
DID SOMETHING
I DON'T KNOW
ABOUT
HAPPEN?



WHERE HAVE
YOU BEEN
WITHOUT
EVEN A
NOTICE?!!







WHAT? HOW
ARE YOU
GOING TO
PUT ON A
WHISTLE
CANDY?

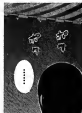
THEN I'LL
PUT IT ON,
OKAY?



IT'S THIS.
I DON'T
NORMALLY
PUT THIS ON,
THOUGH.



THIS PLACE
IS AN
UNDERWATER
CASTLE.







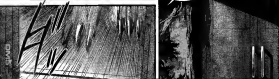


















WE SEEM
TO HAVE
ACCIDENTALLY
ENTERED THE
FUTURE
WORLD.



THERE'S
ALSO A
DOOR
HERE.



WHAT? I
JUST
PRACTISE
BASEBALL...

YOU
WON'T
FOOL
ME.

OI, YOU
SEEM PRETTY
USED TO
BEATING
PEOPLE,
HUH?



HOW
ARE WE
SUPPOSE TO
OPEN THIS?



SHOULD
YOU
ASK?

A-AM I
THE ONE
TO OPEN IT
AGAIN?



HEY, I
CAUGHT A
FISH.

THAT'S THE
FIRST THING
YOU CAN SAY?



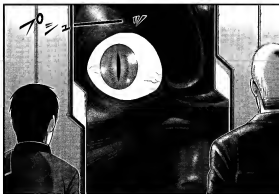
P-PERHAPS...
BUT THIS IS
NOT THE TIME
TO.



WE CAN'T
GO BACK
ANYMORE.

ARE YOU
CHICKENING
OUT?

THESE
DOORS ARE
TRULY
UNPREDICT-
ABLE.









NO? ARE
YOU
ALRIGHT?

SLEEPING
HERE IS
DANGEROUS,
YOU KNOW?



HUMAN?

YOU GUYS....
WHAT ARE
YOU?



PROBABLY HE'S
THE SAME
WITH HACHI.
DOESN'T LOOK
LIKE BAD GUY
TO ME.

HOW COULD
YOU TALK
NORMALLY
WITH HIM?
HE'S GOT A
HORN.



MESSANGER?
WHAT
MESSANGER?



I GOT AWAY
FROM THE
MESSANGER,
BUT THEN GOT
LOST...

RESEARCH
LAB...



OH, DO YOU
UNDERSTAND
MY WORDS?
WHERE
ARE
YOU
FROM?





TO BE CONTINUED

WHO IS THIS BOY THAT HAD KAORI'S BROOCH AND CAME FROM THE YEAR SHE WENT MISSING?!



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未公開資料

SHUNGI SHUNGI

中村 歩

1

RAWLS : DMS
TRANSLATOR : CHOCOLATE
PROOFREADER : SERGEANT POPPUS
CLEANER : CHAUFFEUR

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SAZAKA WHO HAS RESOLVED TO GO BACK TO 8 YEARS AGO TO SAVE KAORI-CHAN MET A STRANGE BOY.



THE STRANGE BOY SAID WE CAN GO BACK TO 8 YEARS AGO...

ネムリノチ

Nemuri No Tuchi

Chapter 9: Mass Production

TO GO BACK TO
THE TIME WHEN
KAORI-CHAN
WASN'T MISSING...

Tankoubon Volume 2, available for sale on August 8th (Friday)!!







IN OSHIMURA'S CASE,
WASN'T I THE ONLY
WHO CAN'T GO BACK
TO "YESTERDAY"?
THAT'S WHY I CAN'T
OPEN THIS AS WELL.

EVEN OSHIMURA
THAT HAD NO
ADAPTABILITY
COULD DO IT.



ERR... IT
OPENED...?!



AS I'VE
THOUGHT.



IT'S ONLY
NATURAL TO
THINK SHE'S
KEPT WHERE
NOBODY COULD
GET INTO.

AH...
YES...



THOSE HAZE FOLKS
WANTED TO
CAPTURE YOU TO
PREVENT YOU
WAKING KAGIRI UP,
DON'T YOU?

BESIDES,
YOU SAID
JUST
NOW...



THAT'S THE
REASON I
FIGURED YOU
COULD OPEN
THIS DOOR.





IT'S MY FAULT
THAT THE KID
GOT AWAY.
PLEASE LET
ME GO WITH
YOU

THIS IS NOT
AN OFFICIAL
MISSION. YOU
DON'T HAVE
TO COME.



CAPT. I WAIT
FOR ME!



THIS PLACE
LOOKS LIKE
A FACTORY.
PRETTY ODD.

SHUN-KUN
SHOULD BE
HERE,
RIGHT?



AREN'T
WE IN
THE
HAZARD?

I'VE NEVER
HEARD OF
ANY
RESEARCH
LAB.



HAHAHAHA



I'M AFRAID
THIS
PLACE...

IS WHERE AIG
RESEARCHES
ABOUT HUMAN
BODY
RECONSTRUCTION
AND THE
TRAVELING....



NOT AT ALL.



ON ONE SIDE, AIGI
ANNOUNCES THEY'RE
SAVING THE WORLD.
ON THE OTHER SIDE,
THEY'RE
HONOROLIZING THE
MAZE'S
TECHNOLOGIES

HAVE YOU
NEVER
SUSPECTED
ANYTHING?



TO PREVENT
THAT, THERE'RE
MUCH TO DO.

CHIEF SAID IT
BEFORE.

THE WORLD'S
FUTURE IS THE
APOCALYPSE.



DUE TO MY HIGH
ADAPTABILITY, I
WAS TRANSFERRED
INTO AIGI.

I TOLD YOU
BEFORE I WAS
IN SDP BEFORE
THIS, DIDN'T I?

STORYBOARD





APPARENTLY,
THEY DON'T
RECOGNIZE
ME.

THEY'LL ATTACK
US EVEN WITH
YOU HERE?



THEY'RE 3D
FIGURES
CREATED TO
PROTECT THE
LAB.



WE CAN
STOP THEM
IF WE CAN
REACH THE
CONTROL
ROOM.

THEY ELIMINATE
INTRUDERS,
MEANING YOU TWO
CAN'T GO TO THE
PAST.



SINCE WE
HAVE NO WAY
BACK, WE CAN
ONLY CHARGE
FORWARDS
THEN...



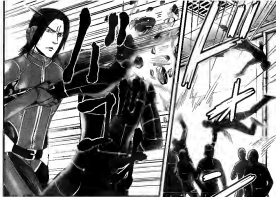
LET'S NOT BE
CASH I'LL DRAW
THEIR ATTENTION
AWAY FIRST

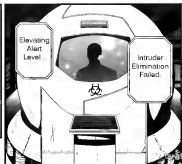
















TAKE
THIS!!



DR.
HANAGAWA!

CAPT,
SORRY! I
FELL
DOWN!



ARGH! I'M
FALLING...!



THIS ONE
SEEMS TO BE
DIFFERENT
THAN THE
OTHERS.

I'LL TAKE
CARE OF
THIS THING.



IT'S OKAY. YOU GO
DOWN AND SEARCH
FOR SAZAKA SHIBUREI.

EKH...
?!









I'LL HEAD
THERE RIGHT
AWAY. YOU
STAY THERE.

YEAH
...



CAPT, DO
YOU COPY?





ARCHHHH

WHOA
!?

ONYX





YOU CAN'T
CHANGE THE
PAST, SAZAKA
SHUNHEI!



!?



STOP



WHERE'S THE
OTHER ONE?!

YOU'RE
ALONE...?!



!?









AREN'T YOU
GONNA CHANGE
THE PAST?!

HURRY UP
AND GO
SAVE
KAORI!!!



GENJI!!



HURRY, GO!



GEN
JIIII
IIII

UW
AA
AA







ARE YOU
READY?

THE ONE BEFORE HIM IS THE
GIRL THAT IS GOING TO BE
MISSING!!

SAZAKA SUCCESSFULLY LEAPT THROUGH TIME AND
FOUND KAORI!!



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